



## MEMBERS NEWSLETTER SPRING 2017

### Welcome

Welcome to 2017 at the Sainsbury Centre.

As the Christmas festivities fade, there are exciting times ahead. This spring, our exhibition programme continues with *Fiji: Art and Life in the Pacific* and *Masters of Japanese Photography*.

*Fiji* takes the visitor on a journey through the art and cultural history of Fiji since the late eighteenth century. *Masters of Japanese Photography* addresses the artist's personal experiences and the evolution of Japanese society.

Looking ahead, we are delighted to host the critically acclaimed Paul Nash exhibition from 8 April – more inside.

Don't forget it's not too late to enter the draw to win a dream holiday to Fiji, courtesy of Mundy Cruising. This luxurious Paul Gauguin cruise stops at Fiji, Tahiti, Tonga and the Cook Islands. The Sainsbury Research Unit's Professor Steven Hooper is the guest lecturer on board.

In October, there is the joint Members' and Friends' of Norwich Cathedral trip to Liverpool. You will not be surprised to learn that the trip is heavily over-subscribed. Chris, our trip organiser will contact those who have expressed an interest shortly to invite them to a meeting.

In other exciting news, there are now over 900 members, a very healthy number!

We look forward to welcoming you in 2017 to share the experience of this wonderful institution.

#### *Masters of Japanese Photography - events programme discount*

For a limited time only Members can enjoy a special price for tickets to the *Masters of Japanese Photography* lecture programme - just £5.

Speakers at the Special Lecture series include:

- Dr Jelena Stojkovic
- Anna Jackson
- Dr Maki Fukuoka

#### Booking Information

Tickets for Members' events can be purchased by calling Gallery Reception on 01603 593199, Monday-Friday, 9am-5pm.

#### See Inside

- Exhibitions
- Members' events
- Patrons and Exhibition Circle
- Spotlight
- Exclusive Members' shop discount

## FIJI: ART AND LIFE IN THE PACIFIC

Until 12 February 2017

Revealing stunning sculptures, textiles, ceramics, and ivory and shell regalia, *Fiji: Art & Life in the Pacific* opened in October 2016.

The largest and most comprehensive exhibition about Fiji ever assembled, it takes the visitor on a journey through the art and cultural history of Fiji since the late eighteenth century.

Over 270 works of art, including European paintings and historic photographs, have been loaned by exhibition partner the Museum of Archaeology & Anthropology at Cambridge, and by the Fiji Museum, the British Museum, the Pitt Rivers Museum Oxford and museums in Aberdeen, Birmingham, Exeter, London, Maidstone, as well as Dresden and Leipzig in Germany.

This exhibition results from a three-year Arts & Humanities Research Council-funded project which examined the extensive but little-known Fijian collections in the UK and overseas, and uncovered some significant treasures.

Paintings, drawings and photographs of the nineteenth and twentieth century provide context for the artworks. These include exquisite watercolours by the intrepid Victorian travel writer and artist Constance Gordon Cumming, and by naval artist James Glen Wilson, who was in Fiji in the 1850s.

Image (Front cover and top right): Rana Begum. *No. 700 Reflectors*. 2016. Photo: Anthony Upton. (Right): Nobuyoshi Araki, *Untitled (Watermelon)*, 1991. Fuji Crystal RP print, 50 x 60 cm Signed in silver ink by the artist on the recto. © Nobuyoshi Araki. (Bottom Right): Paul Nash, *The Shore*, 1923. Oil on canvas. Leeds Art Gallery / Bridgeman Images. © Tate.

## MASTERS OF JAPANESE PHOTOGRAPHY

Until 19 March 2017

This exhibition explores the work of some of the most prominent Japanese photographers of the second half of the twentieth century, including Nobuyoshi Araki and Eikoh Hosoe.

Witnesses to a generation that grew up in the aftermath of the Second World War, their work addresses both their personal experiences and the evolution of Japanese society. From Araki's exuberant flowers to Hosoe's lyrical portraits, these fascinating images encapsulate the natural beauty and social complexity of Japan.

The exhibition features around 60 works drawn from artists' studios as well as from private collections. It is the first exhibition on contemporary Japanese photography at the Sainsbury Centre, offering the unique opportunity to engage with a remarkable generation of photographers who transformed the genre.



## PAUL NASH

8 April - 20 August 2017

Paul Nash (1889 –1946) is among the most important British artists of the first half of the twentieth century and a key figure of Modern Art in Britain.

Renowned as an official war artist in both the First and Second World Wars, Nash was fascinated with Britain's landscapes and ancient history.

Spanning a lifetime's work from his earliest drawings to his iconic war time paintings, the exhibition will explore Nash's central role in the development of modern British art. He was a founding member of the British modernist group Unit One which included painters, sculptors and architects such as John Armstrong, Barbara Hepworth, Tristram Hillier, Ben Nicholson, Henry Moore and Edward Wadsworth. The exhibition will show works by Nash alongside his fellow Unit One members, revealing the debates about abstraction and surrealism in which Nash participated during this time. It will also explore his contributions to major exhibitions of the 1930s, including the International Surrealist Exhibition of 1936 and the Unit One exhibition which toured across the UK in 1934-5.

The exhibition is organised by Tate Britain and will travel to the Laing Art Gallery in Newcastle upon Tyne after its run at the Sainsbury Centre.



## RANA BEGUM

12 May - 1 October 2017

Rana Begum is one of the most exciting young artists working today. She has completed public commissions in Cambridge, Cleveland Clinic, Ohio, Kings Cross in 2016 and forthcoming Oxford in 2017. This exhibition will be her first Museum show anywhere in the world.

Rana Begum started as a painter but her discovery of the work of USA modern masters such as Donald Judd and Dan Flavin led her to re-examine her practice which subsequently relates and responds to Minimalism and various idioms of abstraction – particularly Constructivism and Concrete art – in its original pre-war mode but also later post-war practice.

For example she admires the work of British artists such as Mary and Kenneth Martin. Her interest in past practice (Constructivism/Bauhaus/Minimalism) is largely connected to her desire to engage with architectural space.

Her visual vocabulary has a strong grounding in the philosophy and approach of the Bauhaus, particularly the intervention of art into everyday experience. In addition her use of geometry, colour and light draws on a number of important sources including an awareness of Islamic art/architecture.



## Contemporary Letter Carving: The British Museum to Chelsea Flower Show

7 February 2017

5-7pm

Price: £6, includes refreshments

Letter carving is a classical art, with skills that have been handed down the generations from Master to apprentice. The Lettering Arts Trust is the only UK charity that champions this timeless craft.

Join Executive Director Sarah Harrison and Master letter carver Martin Cook for a special members-only lecture.

Sarah Harrison will speak about the work of the Trust to safeguard Britain's heritage in the art of lettering, from training tomorrow's artists, to showcasing the work of emerging artists, and established masters.

Martin Cook will speak about his work designing and creating some of the UK's most important lettering commissions including: Best 'Fresh' garden and RHS gold-medal winning '*Antithesis of Sarcophagi*' (with Gary Breeze) at Chelsea Flower Show 2016, The Great Court of The British Museum and more.

**Image:** (left) *Antithesis of Sarcophagi*. Designed by Martin Cook and Gary Breeze. Built by Chris Holland Landscapes. (Right) Photo by Lukacs.

## Special Lecture with Anna Jackson Seductive Folds: Kimono in the Floating World

9 March  
6-7pm

Price: £5

Where: Sainsbury Centre Lecture Theatre

Pre-booked tickets only

Anna Jackson, Keeper of the Asian Department at the Victoria and Albert Museum, will give a special lecture entitled *Seductive folds: kimono in the floating world*.

In contrast to western dress, the straight-seamed form of the kimono has changed little over the centuries and serves to conceal the body rather than to emphasise aspects of the wearer's shape.

Yet the kimono is not a simple, unchanging garment. In the Edo period (1615—1868), a dynamic and sophisticated fashion culture existed in which choices of colour, pattern and decorative technique eloquently conveyed the status, taste and allure of the wearer.

This lecture will explore the significance and meaning of the kimono and reveal the central role that the garment played in the 'floating world' of entertainment, glamour and eroticism that developed in the urban centres of Edo period Japan.

It will also consider how the kimono has functioned in the western imagination as a symbol of an exotic and erotic East.



Anna has written extensively on Japanese textiles and dress, publications include: *Japanese Textiles in the Victoria and Albert Museum*, and *V&A Pattern: Kimono and Kimono: The Art and Evolution of Japanese Fashion*.

### Special ticket offer

Enjoy the *Masters of Japanese Photography* lecture series for a special price. Just £5 per lecture.

See Spring Programme for details or visit [scva.ac.uk](http://scva.ac.uk)



## Supporting the Sainsbury Centre

Support of the Sainsbury Centre comes in many forms.

For the majority it is visits to the galleries, or membership of the Centre, that indicates your support of the world-class art in our collections and exhibitions. But it also extends to the generous donations received from individuals, sponsorship from businesses, as well as grants from Trusts and Foundations.

Fundraising is not new to the Sainsbury Centre; indeed, this additional funding is essential, and all gifts, whether large or small, make a real difference to the operational activities of the Centre.



*“All gifts, whether large or small, make a real difference to the operational activities of the Sainsbury Centre”*

## The Exhibition Circle

The Centre has launched a new programme to support our exhibition programme, called the Exhibition Circle.

The Sainsbury Centre is renowned worldwide for the Robert and Lisa Sainsbury Collection. It is fast earning attention for its internationally acclaimed exhibition programme, with the current Fiji and Japanese photography exhibitions being great examples. You can help maintain and grow this reputation by joining the **EXHIBITION CIRCLE** with a gift of £500 or more.

Exhibitions incur a myriad of costs from research and

development to transport of exhibits from across the globe, from design and installation to accompanying catalogues and education programme.

Your gift of £500 or more will provide an important stream of income to enable the Centre's vibrant exhibition programme to flourish.

To join the Exhibition Circle, please contact Jocelyn Poulton.

Email [gifts.sc@uea.ac.uk](mailto:gifts.sc@uea.ac.uk), and a donation form will be sent to you.

There are exciting plans for the Centre, and we look forward to sharing these with you over the coming months.

For more information on The Sainsbury Centre, visit our website: [www.scva.ac.uk](http://www.scva.ac.uk)

## Exhibition Circle Benefits

Exclusive benefits to annual members (valid for one year from point of payment) of the Exhibition Circle include:

- Invitations to Private Previews of the Centre's Exhibitions for you and one guest
- Free, unlimited entry to all Exhibitions for you and one guest
- Invitations to an annual Exhibition Circle Event, hosted by the Director of the Sainsbury Centre, and to other occasional specially arranged events, which may include lectures, curator-led tours of an exhibition of the Collection, and other bespoke events
- Discount\* (10%) in the Centre's Shop (on presentation of your Exhibition Circle Membership Card).

\*Certain items excluded.



## 1978-2018

2018 will see the Sainsbury Centre celebrate its 40th Anniversary.

Opening its doors in 1978 to the astonishing Robert and Lisa Sainsbury art collection – with free admission throughout the year thanks to the Sainsbury Centre Endowment Fund - the Centre has grown and flourished.

It is the support of our ever-growing family of Members,

together with the continuing generosity of the Gatsby Charitable Foundation, the Higher Education Funding Council for England (HEFCE) and to the ongoing support of the University of East Anglia and other trusts and foundations, that the Sainsbury Centre is able to present exciting temporary exhibitions, to run an award-winning education and outreach programme, and to catalogue, conserve and protect the collection for future generations.



## Spotlight

Duncan Borrett  
Visitor Services



### When did you join the Centre?

I originally joined the Centre as a casual member of staff for the Francis Bacon exhibition in 2015. I became a permanent member of the Visitor Services team in April 2016.

### What did you do before joining the Centre?

I worked for seven years on Cromer Pier. What started as a summer job during University turned into a full time job after university. I started out working behind the bar in the theatre but, by the time I left, I had worked in nearly every department before eventually becoming Front of House Manager in the theatre.

I also set up my own clothing business called Iconic Coast. Iconic Coast was a product of wanting to do something creative combined with another passion of mine, surfing.

### What was working at the pier like?

Cromer Pier is a well-known Norfolk landmark and an incredibly busy and vibrant place to be. You come into contact with people from all walks of life, from film crews and celebrities to families who are in Cromer on their holidays.

I had the misfortune to be working on the Pier when the Storm surge hit in December 2013 which decimated much of the pier and seafront. But an abiding memory of that time is seeing the community pull together and we managed to re-open less than two weeks later. I actually have a piece of Cromer Pier decking that was destroyed in the storms in my living room!

### How did you become interested and what made you want to join the Sainsbury Centre?

The Sainsbury Centre is an iconic building and coming from Cromer Pier, I knew that I wanted to work somewhere that has a special character. I also enjoy dealing with the customers, finding out their stories and trying to ensure that they have the best possible experience.

### What has been your greatest challenge since joining the Centre and why?

Learning about the collection. The collection is clearly vast and is always changing. Whilst I am now very comfortable about talking about the

history of the building (thanks biography of a building) I am still constantly learning about what we have in our collections.

### What has been your most memorable moment thus far?

The moment I heard that planning permission was granted to extend our car park!

### Outside of the Sainsbury Centre, what are you interested in or do?

I love doing comedy improv, it has given me more self-confidence and is ridiculously good fun! I'm also a keen surfer, and you'll find me making the most of the waves, even in winter!

I'm also a long suffering supporter of Norwich City and have had a season ticket for 15 years. If you see me in the Centre on a day when Norwich are playing, the chances are I'll be nervously pacing up and down waiting for a score update.

### What do you find most fulfilling about your role?

The most fulfilling part of role, is having the opportunity to introduce the Centre to people who are coming here for the first time.

I will never tire of the look on their faces of wonder and amazement!



## Members Evening with Paul Greenhalgh

In November Members joined Sainsbury Centre Director, Professor Paul Greenhalgh for an informal evening.

Professor Greenhalgh gave a fascinating talk on *Ceramics and Civilisation: thoughts on the nature of art* which was well received by Members and gave a history of ceramics from Roman and Greek pottery to China and Victorian tableware.



## Guided tour of Fiji: Art & Life in the Pacific

Members joined Professor Steven Hooper, Co-Curator of *Fiji: Art and Life in the Pacific* for an exclusive talk and tour of this major exhibition.

Professor Hooper specialises in the arts of the Pacific region and North America. His main interests cover the relationship between Polynesian material culture, chiefship, valuables and exchange, ethnohistory, cultural property, ethnographical museums, the art market, publishing, book production and design.

His fascinating talk covered the Fijian Art Research project which resulted in the exhibition and gave Members a highly informative tour.

We thank Professor Hooper for generously giving up his time for this exclusive event.

Images: Photos by Pete Huggins.



## Modern Life Café

Open: Monday–Friday, 9am–6pm, Saturdays and Sundays, 10am–5pm

**Whether it's relaxing before or after an exhibition, or meeting friends, the Modern Life Café will delight and inspire.**

Housed in the west end of the Sainsbury Centre, the Modern Life Café has one of the most stunning settings in East Anglia. We serve breakfast, lunch and afternoon teas\* daily.

Why not try our new menu? All ingredients are freshly prepared by our head chef, Matthew. Please telephone or see our website for more details.

### Events and more

The Sainsbury Centre offers a bespoke planning and organisation service for events including drinks receptions, buffets, formal lunches and gala dinners. Whether it is a business event or a personal celebration, our experienced team will cater for any type of menu.

Please call us and speak to Debbie Longordo, our events co-ordinator. Telephone 01603 593202.

\*Pre-booking required for afternoon teas.

### Special Occasion?

Why not buy tickets in advance to our special temporary exhibition, and reserve a table and pay for a meal for a friend or relation? You can choose an exhibition, reserve a table and choose a menu price. For an optional extra you can buy an exhibition catalogue\* or an afternoon tea, a bottle of wine or prosecco or even just a glass. Tickets, table and meal reservation vouchers can be sent in the post for a special surprise.

Please call us for more information on 01603 593202.

\*subject to availability.

## Gallery Shop

A destination shop showcasing an eclectic, design-led mix of gifts, jewellery, prints, greetings cards and art books that reflect the world of art, architecture and contemporary design.

### Members discount

Sainsbury Centre Members can claim a special 10% discount\* in the Gallery Shop.

### Buy unusual items

Our shop stock is carefully selected from designers and makers not usually found on the high street.

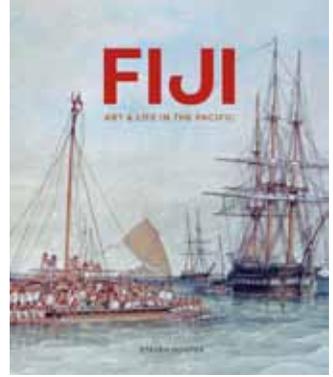
### Exhibition catalogues

A broad selection of art publications, including the official *Fiji: Art & Life in the Pacific* catalogue, are stocked.

Our helpful and knowledgeable staff can advise on products. A gift wrapping service is also available.

Telephone 01603 250288 or email [scva@uea.ac.uk](mailto:scva@uea.ac.uk) for more information.

\*Certain items excluded.



## Gallery Information

### Galleries and Shop

Tuesday–Friday: 10am–6pm

Saturday and Sunday: 10am–5pm

Closed on Mondays

Seasonal closures:

For Christmas closing dates – see website.

### Modern Life Café

Monday–Friday: 9am–6pm

Saturday and Sunday: 10am–5pm

### Gallery Information

Sainsbury Centre for Visual Arts

Norwich Research Park

University of East Anglia

Norwich, Norfolk, NR4 7TJ

01603 593199

[www.scva.ac.uk](http://www.scva.ac.uk)

Email: [scva@uea.ac.uk](mailto:scva@uea.ac.uk)

Twitter: @SainsburyCentre

Facebook: /SainsburyCentre

Instagram: @sainsburycentre

### Exhibition Parking

There is now a large dedicated car park for Sainsbury Centre Visitors (P7) opposite the Sainsbury Centre:

- **Tuesday– Sunday:** FREE, permit required. On arrival report to gallery reception and obtain permit.
- **Monday:** FREE, permit required. On arrival report to security reception and obtain permit.

Car park is opened at 9:50am and is locked 10 minutes after gallery close time.



## Feedback

Your feedback is welcome

Do you have an idea or suggestion for a Members event?

If you have comments or suggestions about this newsletter or the forthcoming events programme call 01603 593199 or email [scvafriends@uea.ac.uk](mailto:scvafriends@uea.ac.uk).

## Keep up to date

All information in this newsletter correct at time of printing. To keep up to date with the latest events and news visit [www.scva.ac.uk](http://www.scva.ac.uk) or email [scvafriends@uea.ac.uk](mailto:scvafriends@uea.ac.uk) to join our newsletter.

Image: Seated musician, AD 600–900. Robert and Lisa Sainsbury Collection. UEA 650