

GALLERY INFORMATION

Galleries and Shop

Tuesday – Thursday 10am-6pm
Friday 10am-9pm
Saturday and Sunday 10am-5pm

Closed on Mondays including Bank Holidays.

Group Visits

The Sainsbury Centre welcomes visits by schools, colleges and adult groups. Booking is essential.

Schools and colleges contact Becca Sturgess
becca.sturgess@uea.ac.uk or 01603 593936
Adult groups contact 01603 593199

Modern Life Café

Monday – Thursday 9am-6pm
Fridays 9am-9pm. Late bar and tapas 6pm-9pm
Saturday and Sunday 10am-5pm

Enter via the School of Art History and World Art Studies when the galleries are closed.

East End Café

Tuesday – Sunday 10am-4pm
Located behind the Gallery Shop.

Sainsbury Centre for Visual Arts
University of East Anglia
Norwich NR4 7TJ

01603 593199
www.scva.ac.uk

Front page: Elephant figurines from the collection of Peter Blake
Photo by Hugo Glendinning

MAGNIFICENT OBSESSIONS

12 September 2015
– 24 January 2016

THE ARTIST AS COLLECTOR



The Sainsbury Centre is supported by



Media Partner



Exhibition curated and organised by Barbican Centre, London

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University of East Anglia

**SAINSBURY
CENTRE**
for Visual Arts

INTRODUCTION

Magnificent Obsessions: The Artist as Collector is the first major exhibition in the UK to present the fascinating personal collections of post-war and contemporary artists, featuring works by Andy Warhol, Arman, Peter Blake, Edmund de Waal, Damien Hirst, Howard Hodgkin, Sol LeWitt, Martin Parr, Hiroshi Sugimoto and Pae White.

Their collections range from mass-produced memorabilia to rare art and artifacts and from natural history specimens to curios and objects reflecting popular culture. These extraordinary collections help reveal the creative processes of some of the most important artists of the last 50 years.

The exhibition presents a selection of objects from these artists' collections alongside a key example of their work to provide insight into their inspirations, influences, motives, and obsessions.

THE SAINSBURY CENTRE – A FAMILY COLLECTION

Join the Family – become a Member

Free, unlimited entry. Interested? Ask a member of staff for an application form. Individual annual membership is £60 and includes free, unlimited entry to all exhibitions, 10% discount on certain items in the Gallery Shop, exclusive Members' events and regular newsletters. Individual plus guest is £90. At £100 a family membership includes up to two adults and up to four children.

We look forward to welcoming you.

To book and purchase tickets please go to Gallery Reception or visit www.scva.ac.uk

MAGNIFICENT OBSESSIONS EVENT PROGRAMME

Live Review

Thursday 24 September, 6.15pm, Elizabeth Fry Lecture Theatre
£8/£6, free places available for students

An evening of lively analysis with artist Bruce Lacey, Professor Lynda Morris, NUA and artist, collector and NUA Lecturer, Rob Hillier.

Exhibition Tour with *Magnificent Obsessions* Curator Lydia Yee

Friday 23 October, 6.30pm, Exhibition Galleries
£6/£4 plus exhibition ticket

Magnificent Family Day: World Collections

Sunday 25 October, 1-4pm, Throughout the building
£1 suggested donation

An afternoon of magnificent fun exploring objects and collections from around the world led by artists, musicians and the Sainsbury Centre education team. Event in collaboration with Black History Month.



Mouse Taxidermy Workshops with Elle Kaye

Saturday 7 November, repeated Sunday 8 November, 12-4pm, Education Studio
£65/£50 concessions

Participants will learn how to prepare, preserve, mount and position their mouse, before taking it home. All tools and materials will be provided. Over 18s only.

Exhibition Tour with Viktor Wynd

Friday 27 November, 6.30pm, Exhibition Galleries
£6/£4 plus exhibition ticket

Join artist and collector Viktor Wynd, proprietor of The Viktor Wynd Museum of Curiosities, for a special tour of *Magnificent Obsessions: The Artist as Collector*.

MAGNIFICENT OBSESSIONS EVENT PROGRAMME

Artist Study Afternoon: Creative Collections

Friday 4 December, 1-5pm, Education Studio
£6/£4, free places available for Students

This study afternoon exploring the relationship between collecting and creativity is led by Dr Krzysztof Fijalkowski, NUA, Freddie Robins, RCA, Zoe Mendelson, author of *This Mess is a Place: A Collapsible Anthology of Collections and Clutter*, and award winning film director Guy Myhill.

THURSDAY LUNCHTIME EXHIBITION TALKS

1.15pm-1.45pm, Exhibition Galleries
Free with exhibition ticket

Thursday 8 October: *The Science Behind the Art: care and research of natural sciences*

Dr David M Waterhouse, Curator of Natural History, NMAS

Thursday 12 November: *Ethnographic Collage*

Lisa Maddigan Newby, Art History PhD Candidate, SifA

Thursday 10 December: *The Collector as Fan*

Dr Tom Phillips, Tutor in Humanities, UEA

SAINSBURY CENTRE AT CINEMA CITY

A season of films inspired by *Magnificent Obsessions: The Artist as Collector*:

Monday 28 September: *Finding Vivian Maier*
Directors: John Maloof and Charlie Siskel

Monday 2 November: *Harold & Maude*
Director: Hal Ashby

Monday 7 December: *The Collector*
Director: William Wyler

Films start at 8.30pm

CinemaCity