

MEMBERS NEWSLETTER SUMMER 2017



Welcome

Welcome to the Summer 2017 newsletter.

As we welcome the longer days, we are busy installing our next major exhibition. *Paul Nash* is a retrospective of his work from his earliest drawings to his celebrated Second World War paintings. As a Sainsbury Centre Member, you have the unique opportunity on 10 April to join the Director, Professor Paul Greenhalgh and Exhibition Coordinator Laura Peterle for a private view and tour of this stunning exhibition. More details on page 2.

On 22 April, a hugely exciting addition to the University of East Anglia sculpture park will be unveiled. *3X ANOTHER TIME* is a series of three life-sized cast iron sculptures. More on this on page 4.

In May, working in partnership with the Norfolk and Norwich Festival 2017, we host Rana Begum's first ever museum show, *Rana Begum: Space Light Colour*. As we go to print Rana's commission for the 2017 Abraaj Art Prize has just been unveiled in Dubai.

Following a great amount of interest, the Art and History trip to Liverpool in October is fully booked. Many thanks go to Chris Sanham who has worked very hard co-ordinating the accommodation and venues.

Booking Information

Tickets for Members events can be purchased by calling Gallery Reception on 01603 593199, Monday-Friday, 9am-5pm. All Members' events have limited availability.

Members can book all Sainsbury Centre public events at the concessionary price. Please ask when making your booking.

See Inside

- Exhibitions
- Sculpture from Antony Gormley
- Members' events
- Introducing Exhibition Circle and Exhibition Circle Plus
- Spotlight
- Looking back - including a Royal visit





PAUL NASH

8 April - 20 August 2017

Paul Nash (1889 –1946) is among the most important British artists of the first half of the twentieth century and a key figure of Modern Art in Britain.

Spanning a lifetime's work from his earliest drawings to his iconic war time paintings, the exhibition explores Nash's central role in the development of modern British Art. He was a founding member of the British modernist group Unit One which included painters, sculptors and architects such as Barbara Hepworth, Ben Nicholson, and Henry Moore.

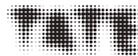
The exhibition shows works by Nash alongside his fellow Unit One members, revealing the debates about abstraction and surrealism in which Nash participated during this period.

Some of Nash's most iconic war-time works will also be on display, including *Totes Meer (Dead Sea)*, 1941 which depicts the wrecked and twisted remains of planes at Cowley as the waves of a metal sea.

The artist also had a connection and affinity to the region with a trip to Mundesley in North Norfolk early in his career providing inspiration and an increased feeling for nature. The exhibition includes the enigmatic *The Cliff to the North* (1912) which was produced shortly after this visit to Mundesley.

The exhibition is organised by Tate Britain and will travel to the Laing Art Gallery in Newcastle upon Tyne after its run at the Sainsbury Centre

Images: (front cover) Detail from Rana Begum 2017 Abraaj Art Prize. (above) Paul Nash, *The Rye Marshes*, 1932, oil on canvas Ferens Art Gallery: Hull Museums.



Media Partner

Eastern Daily Press



RANA BEGUM: SPACE LIGHT COLOUR

12 May - 1 October 2017

Rana Begum is one of the most exciting artists working today. Following her success in winning the prestigious 2017 Abraaj Group Art Prize, this will be her first museum exhibition anywhere in the world.

Rana Begum's working practice has a transformative quality that engages with space, light and form, blurring the boundaries between sculpture, painting and architecture.

Her work has a great affinity to the built environment and uses repetitive geometric patterns found within Islamic art and urban architecture.

Image: (above) Rana Begum, No. 529, courtesy of the artist and Galeri Maná.
Photo: Chroma.

She imposes order and structure through the use of prefabricated components, which are transformed by the application of colour.

This exhibition allows the artist to engage with and respond to the iconic Norman Foster building, providing an exciting context for the work to engage with light, space and environment.

Works on display will include sculptures, reliefs, and models alongside new works currently in production.

Media Partner

Eastern Daily Press

In association with
**NORFOLK
& NORWICH
FESTIVAL
2017**



Antony Gormley 3X ANOTHER TIME

From 22 April 2017

We are delighted to announce a major new addition to the sculpture park, a series of three sculptures from internationally acclaimed artist Antony Gormley.

The *3X ANOTHER TIME* installation builds on the existing sculpture trail which includes works by Henry Moore, Ian Tyson, Liliane Lijn and John Hoskin in the grounds of the Sainsbury Centre and the University of East Anglia campus.

The three life-sized cast iron sculptures were selected from Gormley's ongoing series *Another Time*, (1999-2013) which has been

presented in locations across the globe.

The sculptures will be placed at different focal points and sightlines, including roof level, which are thought-provoking and offer both spectacle and surprise.

The artist selected the locations after being attracted to the important architecture of the original university buildings designed by Sir Denys Lasdun, including the renowned Ziggurats.

The sculptures will be launched on Saturday 22 April alongside a new sculpture park guide.

Members Private View with Paul Greenhalgh

10 April, 5-7pm

Price: £8, includes refreshments

Booking: call 01603 593199



Join Sainsbury Centre Director Professor Paul Greenhalgh and Exhibition Coordinator Laura Peterle for a private view and guided tour of *Paul Nash*.

Professor Greenhalgh originally trained as a painter before organically drifting into being a writer/historian. His previous roles include Director and President of the Corcoran Gallery of Art, Washington, DC, President of NSCAD University, Halifax, Canada; and Head of Research at the Victoria and Albert Museum, London.

Laura Peterle has been instrumental in arranging the Paul Nash touring show. Prior to working at the Centre Laura was an Exhibitions Administrator at Christie's in London where she was responsible for the planning and delivery of exhibition projects at Christie's Mayfair Gallery and associated tours in Asia.

Paul Nash: Imagined Landscapes with Emma Chambers

18 May, 6-7pm

Price: £6 Members

Booking: call 01603 593199

Pre-booked tickets only

Join Emma Chambers, Curator, Modern British Art at Tate for a special evening lecture.

Paul Nash is perhaps best known as a war artist who painted some of the most powerful works of the First World War, but he also shaped our experience of the landscapes of Southern England, through his paintings of the Kent and Dorset coast, the Chilterns and Sussex downs and through his explorations of England's ancient past at Avebury.

These landscapes were not merely observed places but also provided a stage for his investigations of supernatural forces and dreams through Symbolism and Surrealism.

This lecture will explore how these ideas shaped his approach to landscape: from early drawings which explored the dream-like atmosphere of the moonlit night landscape, to surrealist landscapes in which reality and dream co-existed, to late paintings of the Wittenham Clumps which Nash described as a 'landscape of the imagination'.

Be part of our Exhibition Circle

The Sainsbury Centre is home to one of the most important and outstanding art collections in the UK, attracting many thousands of visitors annually.

More than 1000 pieces, dating from pre-history to the late 20th century, were collected by Robert and Lisa Sainsbury. They bequeathed the collection to the University of East Anglia and commissioned Sir Norman Foster to design the iconic gallery and museum that celebrates its 40th anniversary in 2018.

Works by world-renowned artists and designers including Degas, Bacon, Modigliani, Giacometti, Auerbach, Picasso, Rie, Coper and Moore sit alongside the Anderson Collection of Art Nouveau decorative objects and the University of East Anglia's remarkable collection of Abstract and Constructivist Art.

These collections provide a constant source of inspiration for our internationally acclaimed exhibitions and events.

As this programme has increased, our learning activities have become more ambitious, enabling the Centre to attract new and more diverse audiences.

Each year we stage major exhibitions that involve a myriad of activities and costs including borrowing and transportation, research, catalogue and book production, design, installation and creating learning activity programmes.

Your membership will help support this programme of exhibitions and events for all ages.

Join the Exhibition Circle today

Email gifts.sc@uea.ac.uk
or call 01603 591350



How we are funded

The Sainsbury Centre is a charity governed by a Board approved by the University of East Anglia.

The Sainsbury Centre Endowment Fund, Lord Sainsbury of Turville and the Gatsby Charitable Foundation, the Higher Education Funding Council for England (HEFCE) and the UEA contribute to the Centre's direct running costs.

Only with support from individuals and trusts can we stage and run a vibrant exhibition programme.

UEA is an Exempt Charity, number XN423.

Exhibition Circle

The Exhibition Circle is a new way you can help support us and enjoy a closer relationship with the Sainsbury Centre.

All donations are important and your annual gift of £500 will provide a much needed income stream.

Your experience with the Centre and knowledge of art can deepen through an exclusive programme of events and recognition including:

- Invitations for two to our Private Views
- Free, unlimited entry for two to all exhibitions
- Invitation to an annual Exhibition Circle event hosted by the Director of the Sainsbury Centre
- Invitations to specially arranged events, talks and tours of the Collection and object handling
- 10% discount in the gallery shop*
- Quarterly e-bulletin updates on the Centre's exciting plans
- Name recognition in the Annual Review, quarterly exhibitions and events guide and on the website

*some items may be excluded

Exhibition Circle Plus

For an annual donation of £1000, the Sainsbury Centre invites you to join its **Exhibition Circle Plus** scheme.

In addition to the benefits of the Exhibition Circle:

- You will be invited to attend exclusive events with artists or our prestigious annual Gala Dinner, held on the eve of our major exhibition opening. This special event is by invitation only
- We will invite you and 10 friends to attend a curator-led tour
- You will receive a special Exhibition Circle Plus card



Spotlight

Lawrence Bradby
Learning & Engagement
Officer: Children & Families



When did you join the Centre?

Four weeks ago.

Before you joined the Centre, what were you doing?

I was working as a freelance artist and artist-educator.

What were some of your recent projects?

One of my projects last year was Drawing In And Drawing Out, an outdoor drawing project at Earlham Early Years Centre.

I worked with the centre staff, the children and artist Anna Townley. Each week we would lay out some drawing materials in the large garden.

One week, for example, the materials were powdered paint, brooms and bed sheets.

We scattered the paint and then swept it to create big arcs of colour.

What made you want to join the Sainsbury Centre?

The chance to join the well-established Learning Team here.

And the opportunity to construct long term cultural activities.

I have worked with Nell (Education Officer) before at Earlham Early Years Centre in 2015. I've seen first-hand the intellectual rigor and quiet sustained enthusiasm she brings to her work. Nell's also the current chairperson of Outpost gallery, so she makes a lot of things happen for artists in Norwich.

I haven't worked with Alex Woodall (Head of Learning) before but I'm looking forward to her talk in the World Art Research Seminar series on 10th May: *Objects and Unknowing*.

What will be your greatest challenge at the Centre?

The national context of persistent widespread poverty is a challenge for all public institutions.

The 2016 Monitoring Poverty And Social Exclusion report shows that 21% of us live in low income households.

Particularly relevant for my post, which focuses on Children and Families, the number of people in poverty in a working family is at a record high (3.8 million workers). So

being in work is no guarantee of a reasonable living standard. So the challenge for me when designing new long-term initiatives is to ensure that income and resources do not become a barrier to participation.

Outside of the Sainsbury Centre, what are your interests and activities?

I am married to Anna Townley, an artist, and a lot of our time is spent doing stuff with our three children.

We have a collaborative artist practice which uses domestic space and routines as a place and a way to make artwork.

For the last year we've been part of a group of artist-families called Family Activist Network. Together, we've been thinking about our responsibilities for and relationship to climate change. In December 2015 we all went to Paris to take part in the demonstrations at COP21.

Our next gathering is in Happisburgh where, in 2013, footprints made by early humans 800,000 years ago were discovered. We're using it to think about how pre-industrial pre-agrarian humans occupied the landscape of what was not yet England.

Image: (left) courtesy of Lawrence Bradby. (right) Royal Visit Photos: Andi Sapey. Fiji cruise winner Louise Pollock with Professor Steven Hooper. Photo: Andy Crouch.

A Royal Visit

The Sainsbury Centre welcomed Her Majesty The Queen to see the landmark exhibition *Fiji: Art and Life in the Pacific* in January.

Hundreds of well-wishers waited outside in near freezing temperatures to gain a glimpse of the monarch. She was first greeted by The Lord Lieutenant Richard Jewson and Fijian warriors who performed a traditional welcome.

The Queen was greeted by Vice-Chancellor Professor David Richardson and the Fijian High Commissioner, Mr Jitoko Tikolevu, before being given a tour of the exhibition by exhibitions curators Professor Steven Hooper, Dr Karen Jacobs and Ms Katrina Talei Igglesden.

Her Majesty inspected a traditional Fijian sailing canoe, which featured in her 90th Birthday Celebration at Windsor in May 2016. She also viewed a ceremonial whale tooth, or tabua, which was presented on her first visit to Fiji in 1953.

At the conclusion, Her Majesty unveiled a plaque to commemorate her visit.



Contemporary Letter Carving

In February members were joined by Master letter carver Martin Cook and Executive Director of the Lettering Arts Trust, Sarah Harrison, for a fascinating lecture discussing British letter craft.

Sarah captivated us with the history of the art of letter before explain how the Lettering Arts Trust trains the artists of tomorrow.

Martin discussed his work designing and creating some of the UK's most important lettering commissions including: Best 'Fresh' garden and RHS gold-medal winning *Antithesis of Sarcophagi* (with Gary Breeze) at Chelsea Flower Show 2016.

Fiji Competition



We are thrilled to announce that the winner of the dream holiday to Fiji is Sainsbury Centre member, Louise Pollock, who won from over 2,000 entries.

Louise will be jetting off for this once in a lifetime trip in June, where she will experience the culture, history and natural beauty of the South Pacific.

We would like to thank our partners, Mundy Cruising, for this fabulous prize.



Modern Life Café

Open: Monday–Friday, 9am–6pm, Saturdays and Sundays, 10am–5pm

Whether it’s relaxing before or after an exhibition, or meeting friends, the Modern Life Café will delight and inspire.

Housed in the west end of the Sainsbury Centre, the Modern Life Café has one of the most stunning settings in East Anglia. We serve breakfast, lunch and afternoon teas* daily.

Why not try our new menu? All ingredients are freshly prepared by our excellent team. Please telephone or see our website for more details.

Events and more

The Sainsbury Centre offers a bespoke planning and organisation service for events including drinks receptions, buffets, formal lunches and gala dinners. Whether it is a business event or a personal celebration, our experienced team will cater for any type of menu.

Please call us and speak to Debbie Longordo, our events co-ordinator. Telephone 01603 593202.

*Pre-booking required for afternoon teas.



Special Occasion?

Why not buy tickets in advance to our special temporary exhibition, and reserve a table and pay for a meal for a friend or relation? You can choose an exhibition, reserve a table and choose a menu price. For an optional extra you can buy an exhibition catalogue* or an afternoon tea, a bottle of wine or prosecco or even just a glass. Tickets, table and meal reservation vouchers can be sent in the post for a special surprise.

Please call us for more information on 01603 593202.

*subject to availability.

Gallery Shop

A destination shop showcasing an eclectic, design-led mix of gifts, jewellery, prints, greetings cards and art books that reflect the world of art, architecture and contemporary design.

Members discount

Sainsbury Centre Members can claim a special 10% discount* in the Gallery Shop.

Buy unusual items

Our shop stock is carefully selected from designers and makers not usually found on the high street.

Exhibition catalogues

A broad selection of art publications, including the official *Paul Nash* catalogue, are stocked.

Our helpful staff can advise on products. A gift wrapping service is also available.

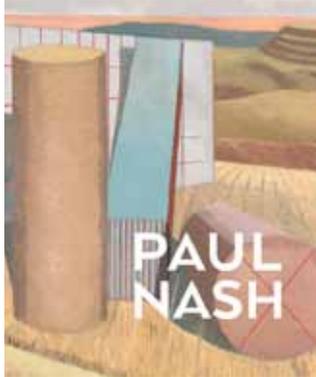
Buy online

Browse our online store, showcasing a limited selection and get your gifts posted direct to your door.

Web

scva.ac.uk/visit/gallery-shop
Telephone 01603 250288
or email scva@uea.ac.uk for more information.

*Certain items excluded.



Gallery Information

Galleries and Shop

Tuesday–Friday: 10am–6pm

Saturday and Sunday: 10am–5pm

Closed on Mondays

Easter opening times:

Closed Thursday 13 and Friday 14 April

Open Saturday 15 and Sunday 16 April

Closed Monday 17 and Tuesday 18 April

Modern Life Café

Monday–Friday: 9am–6pm

Saturday and Sunday: 10am–5pm

Gallery Information

Sainsbury Centre for Visual Arts

Norwich Research Park

University of East Anglia

Norwich, Norfolk, NR4 7TJ

01603 593199

www.scva.ac.uk

Email: scva@uea.ac.uk

Twitter: @SainsburyCentre

Facebook: /SainsburyCentre

Instagram: @sainsburycentre

Exhibition Parking

Dedicated car parking for Sainsbury Centre Visitors (P7) is available opposite the Sainsbury Centre:

- **Tuesday– Sunday:** FREE, permit required. On arrival report to gallery reception and obtain permit.
- **Monday:** FREE, permit required. On arrival report to security reception and obtain permit.

Car park is opened at 9:50am and is locked 10 minutes after gallery close time.



Feedback

Your feedback is welcome

Do you have an idea or suggestion for a Members event?

If you have comments or suggestions about this newsletter or the forthcoming events programme call 01603 593199 or email scvafriends@uea.ac.uk.

Keep up to date

All information in this newsletter correct at time of printing. To keep up to date with the latest events and news visit www.scva.ac.uk or email scvafriends@uea.ac.uk to join our newsletter.

Image: Seated musician, AD 600–900. Robert and Lisa Sainsbury Collection. UEA 650