

SAINSBURY
CENTRE

UEA
University of East Anglia

OUTDOOR SCULPTURE

at the Sainsbury Centre and University of East Anglia



Antony Gormley: 3x ANOTHER TIME

In collaboration with the Sainsbury Centre, Antony Gormley has created 3x ANOTHER TIME, an installation of sculptures on the campus of the University of East Anglia.

The three life-sized cast iron figures come from his series ANOTHER TIME which has been presented in various configurations across the globe. They derive from a series of seventeen distinct castings taken from the artist's body in 1995, which were then cast in iron in 2007. The three sculptures are placed at focal points with prominent sightlines on campus. Thought-provoking and uncanny they offer spectacle and surprise. Gormley selected the locations after being attracted to the remarkable monumental architecture of the University buildings designed by Sir Denys Lasdun in 1963.

The first work is situated on the roofline of the teaching wall megastructure and is visible from the Sainsbury Centre. This building represents the backbone of the University campus. The second is placed on the roofline of the University Library while the third work is positioned at the end of the Library colonnade, part of the extensive elevated walkway. As with all the sculptures in this series, this installation plays with the relationship between object and space and calls upon the connection between the palpable, the perceivable and the imaginable. The work on the ground, seen in perspective at the end of the library colonnade, is a body whose mass can be touched. It engages with the moving bodies of viewers that share its space. The other two works are positioned on roofs at the meeting of sky and earth. These far-off sentinels suggest a connection between the imagination and a distant horizon unavailable to those immersed within the campus buildings.

The project marks the launch of an ambitious plan to create a sculpture park across the University and to provide an opportunity to look again at the modernist architecture of the campus. The aim is to enhance the campus and increase the appreciation of its built and natural environment for the benefit of students, staff and visitors. It also hopes to encourage engagement with the wider community and to provide a greater incentive for the public to visit the

campus parkland. The project builds on an existing sculpture trail which includes works by Henry Moore, Ian Tyson, Lilliane Lijn, Henry Clyne and John Hoskin.

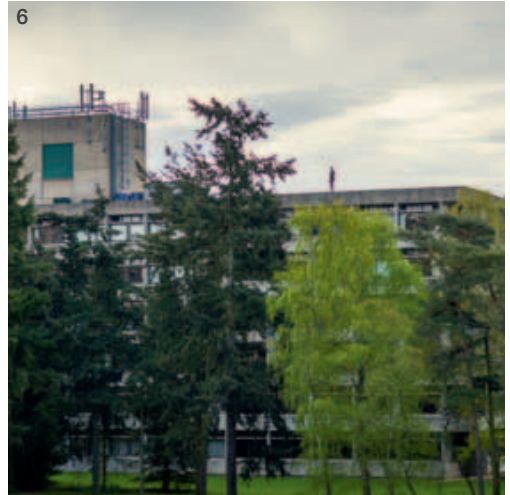
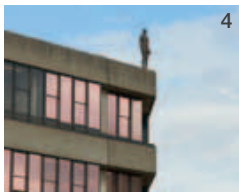
Antony Gormley

Antony Gormley is one of the most prominent contemporary British artists and his work is celebrated internationally. He is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to its spatial environment. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise. His work represents an enduring engagement with the human figure which he continually re-invents as he explores our relationship to the environment. There is participatory element to his work and engagement with the public. He has often worked in collaboration with communities to create works such as the celebrated *Field for the British Isles*, 1993.

His work has been widely exhibited throughout the UK and internationally, but is perhaps best known in the UK for his celebrated monumental sculpture, *Angel of the North*, 1998. Gormley was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012 and the Praemium Imperiale in 2013. In 1997 he was made an Officer of the British Empire (OBE) and was made a Knight in the New Year's Honours list in 2014. He is an Honorary Fellow of the Royal Institute of British Architects, an Honorary Doctor of the University of Cambridge and a Fellow of Trinity and Jesus Colleges, Cambridge. Gormley has been a Royal Academician since 2003.

This leaflet is the first in a series relating to sculptures around the University of East Anglia

Outdoor sculpture at the Sainsbury Centre and the University campus



1. *Draped Reclining Woman*, 1957–58
Henry Moore (1898–1986)
Bronze
Object Number: 86
Location: **West End garden of Sainsbury Centre**
2. *Two piece reclining figure, No.3*, 1961
Henry Moore (1898–1986),
Bronze
Object Number: L.06
On long loan to the Sainsbury Centre from Tate
Location: **North side of Sainsbury Centre**
3. *Reclining Figure*, 1956–62
Henry Moore (1898–1986),
Bronze
Object Number: 85
Location: **East End garden of Sainsbury Centre**
4. *ANOTHER TIME II*, 2007
Antony Gormley (b. 1950)
Cast iron
Object Number: L.79
On long loan to the Sainsbury Centre from the artist
Location: **Library roof**
5. *ANOTHER TIME VIII*, 2007
Antony Gormley (b. 1950)
Cast iron
Object Number: L.81
On long loan to the Sainsbury Centre from the artist
Location: **Biology roof**
6. *Proximity*, 2006
Ian Tyson (b. 1933)
Painted steel
Object Number: 31418
Location: **In front of Ziggurats**
7. *Extrapolation*, 1982
Liliane Lijn (b. 1939)
Stainless Steel
Object number: L.08
On long loan to the Sainsbury Centre from Norfolk County Council
Location: **Behind UEA Library**
8. *Variations on a Square*, 1964
Henry H. Clyne (b. 1930)
Brass, brazed copper sheet, steel
Object Number: 41289
Location: **Behind UEA Library**
9. *One for Bristol*, 1968
John Hoskin (1921–1990)
Painted steel and aluminium
Object Number: 41399
Location: **Behind Music Centre**
10. *ANOTHER TIME VIII*, 2007
Antony Gormley (b. 1950)
Cast iron
Object Number: L.81
On long loan to the Sainsbury Centre from the artist
Location: **Biology roof**



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Front: Antony Gormley,
 ANOTHER TIME IV, 2007.
 Photo: Andy Crouch

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Simon Blakey

 Blackwall Green

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