

Sainsbury Centre for Visual Arts Board Members

Alan Bookbinder

Alan Bookbinder has been Director of the Sainsbury Family Charitable Trusts since 2006. The 17 Sainsbury trusts constitute the largest family philanthropic body in the UK, making charitable donations of over £100 million annually – in the arts, scientific and medical research, education, the environment and various social welfare fields.

Alan was Head of Religion and Ethics at the BBC from 2001-2006. In total his BBC career spanned 26 years, during which time he was a producer and executive producer in science programmes, documentaries, and current affairs. He served as the BBC's chief adviser on Editorial Policy, and trained as an executive coach.

Since 2012 he has served as an independent member of the Council of the Advertising Standards Authority.

After gaining a B.A. in History and Russian at Oxford University in 1978, he spent two years as a Harkness Fellow at Harvard University. He also studied for a year in the USSR, was a volunteer in Africa, and suffered endless abuse as a qualified soccer referee.

Lady Carla Carlisle

Carla Carlisle was born in the Mississippi Delta, graduated from Sarah Lawrence College in New York, lived in Paris and London where she wrote for ABC television.

In 1986 she married Sir Kenneth Carlisle and moved to Suffolk where she planted a vineyard and opened a restaurant and shop. For twelve years she wrote the 'Spectator' column in COUNTRY LIFE.

Professor Dave Petley

Dave Petley is a Pro-Vice-Chancellor at the University of East Anglia, providing the strategic lead for research and enterprise across the institution. A geographer by background, Dave has research interests in natural hazards, and in particular on the impact of landslides in less developed countries. His work has been focused on the Himalayas, and in particular Nepal and Pakistan, and on East Asia.

Dave has a first degree from Kings College London and a PhD from UCL. His academic career started at the universities of Sunderland and Portsmouth before he spent 14 years as an academic at Durham, where latterly he was both the Wilson Professor of Hazard and Risk and the Dean of Research. Dave joined UEA in September 2014.

Dame Elizabeth Esteve Coll:

Elizabeth Esteve-Coll spent ten years at sea with her husband before returning to the UK and then working as a translator. She then worked as a librarian at Kingston College of Art and later Head of Learning Resources at Kingston before moving to Surrey University to

become the University Librarian and then on to the role of Keeper at the National Art Library at the V&A Museum. In 1987 she became Director of the Museum, leaving in 1995 to become Vice-Chancellor of the University of East Anglia, from which post she retired early following diagnosis of MS. Elizabeth was awarded a D.B.E in 1995. She has been a Board member of the Sainsbury Centre for the Visual Arts since 1997.

Jeremy Hardie

Jeremy Hardie has held a number of posts in academic, public and business life. He was Fellow and tutor in economics at Keble College, Oxford until 1975, was chair of WHSmith, and stood twice (quite unsuccessfully) for Parliament for Norwich South, which served as a crash course in getting to know that part of the region.

He is now a trustee of Somerset House, chair of Flipside, and also of China Dialogue. He was for a period a member of the Arts Council, and a Trustee of the Malcolm Bradbury Memorial Trust.

As a qualified accountant, he has latterly drifted into formally or de facto Treasurer of a wide range of voluntary and charity organisations, including some of the above, and for example the Early Intervention Foundation, most of which face persistent uncertainty about where the money is coming from, and whether it will be enough: and share the need for timely but not over elaborate financial information to know where they are and where they might be going. He has had similar experience in a number of business start ups, including Radio Broadland.

Professor John Mack

John Mack is the University of East Anglia's Professor of World Art Studies and is the Senate's representative on the Sainsbury Centre Board. He has been Head of the School of Art History and World Art and Chair of the Sainsbury Institute for Art (2011-15). Before joining UEA in 2004 he was Keeper of the Museum of Mankind (1991-2004) and Senior Keeper of the British Museum (1998-2003). He has also been on the Boards of the Horniman Museum in London and the Pitt-Rivers Museum in Oxford. His recent books include *Museum of the Mind* (2003) *The Art of Small Things* (2007) and *The Sea, A cultural History* (2011). He was made a Fellow of the British Academy in 2009.

Ms Laura McGillivray

Laura McGillivray has been chief executive of Norwich City Council since 2006. In her time at the city she has guided Norwich from being an underperforming council to iESE Council of the Year and LGC Most Improved Council.

Laura has 25 years local government experience and started her working life as a social worker in inner Liverpool. She then moved to London where she worked for Greater London Enterprise Board and in both the voluntary and private sectors. Her specialisms were community based economic development, social enterprise and investment.

Laura currently chairs the Norfolk Community Safety Partnership, sits on the Council of the University of East Anglia and Norwich University of the Arts. She has an MBA in public sector management from INLOGOV, Birmingham.

Lord Cholmondeley

Lord Cholmondeley is the owner of Houghton Hall in Norfolk and Cholmondeley Castle in Cheshire, and has looked after both of these historic houses and their estates for nearly 25 years. He has recently organised a highly acclaimed exhibition of light works by James Turrell at Houghton, and has started a collection of permanent installations in the grounds. He is involved with a number of arts institutions, and is also a trustee of Waddesdon, and of the Hermitage Foundation UK.

Paul Cooke

Paul Cooke farms in Suffolk. He started his career in the City and qualified as a chartered surveyor in the mid 1970's working for Donaldsons. He has developed a successful business career encompassing property development, farming, forestry and mining. He is currently a trustee of the RSPB and has recently retired from being a trustee of the Spitalfields Trust, with which he was involved for 20 years. Paul gained a BA in History and History of Art at Cambridge University in 1969 and is still involved in the Arts both through a family endowment and through exhibitions at the 'Big Shed' at Stanny Farm.

Dr Paul Zuckerman

Paul Zuckerman recently stepped down after eleven years as Treasurer of the Art Fund. He now sits on the board of the Foundling Museum and the SCVA. By profession he is an agricultural economist and sits on the board of the CGIAR, and was recently chair of Bioversity International. He started his career at the World Bank and then worked as an investment banker in the City. He is an Hon Fellow of King's College London and a Foreign Member of the American Academy of Arts and Sciences. His mother was the first chair of the Friends of the SCVA, and his father a Professor at Large and a benefactor of UEA.

Simon Blakey

Originally a biochemist and management accountant by training, Simon is now Managing Director of Avonmore Developments, a well-known investment firm, set up by Simon and his brother Michael, which specializes in the funding of UK start-up technology firms. Simon is in charge of deal negotiations and ongoing management support of their investments. He also sits on the Investment Committee of the British Business Bank's £100M Angel Co-fund

Simon is a grandson of the original benefactors of the Centre and has been on the Sainsbury Centre board since 2000. His own collecting focus is in 20th Century and Contemporary Photography and he is also a Honorary Fellow of the Royal Academy of Music.

Lady Susan Bacon

Susan Bacon studied sculpture and drawing at City & Guilds School of Art and at the Royal Academy where she won the British Institution Fund prize for sculpture. She teaches Drawing from Literature at the Royal Drawing School, Shoreditch and is a member of their Academic Board.

She is President of Priscilla Bacon Lodge Hospice, Norwich, on the Norwich Cathedral Council and a Governor of Langley School.

She Chairs the Herb Advisory Group for the RHS in London.